

Matthew Flores
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01. Education

2019 | **MFA, Studio Art** | Lamar Dodd School of Art | University of Georgia | Athens, GA (Graduated with Distinction)

2015 | **BA, Art History** | University of Missouri | Columbia, MO

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02. Academic Appointments

2026-Present | **Assistant Professor of Graphic Design** | Department of Visual Arts | University of North Georgia | Gainesville, GA

2025-2026 | **Assistant Professor of Visual Art, Graphic Design** | Department of Visual Arts | Coastal Carolina University | Conway, SC

2023-2025 | **Graphic Design Research Fellow** | Lecturer Rank | School of Design | University of Tennessee | Knoxville, TN

2017-19 | **Instructor of Record** | Lamar Dodd School of Art | University of Georgia | Athens, GA

2018 | **Teaching Assistant** | Lamar Dodd School of Art | University of Georgia | Athens, GA

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03. Professional Experience

2018-Present | **Graphic Designer & Developer** | Good Boy Projects | Freelance Practice

2019-2023 | **UX/UI Designer & Front-End Developer** | Georgia Public Broadcasting | Atlanta, GA

2016-18 | **Research Assistant** | Ideas for Creative Exploration | Athens, GA

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04. Presentations at Peer-Reviewed Conferences

2026 | **Hands to Work: Toward a Shaker Web Design** | UAAC-AAUC Confrence 2026 | Concordia University | Montreal, QC

2025 | Pro Tools: Technology as Process, Play, and Politic | SECAC
2025: Flux/Flow | Cincinnati, OH (Session Co-Chair)

Luddites and Hackers: Technological Resistance in Graphic Design | SECAC
2025: Flux/Flow | Cincinnati, OH

Transmission/Reception – Experimental Narrowcasting in the Classroom |
2025 Grassroots Radio Conference | Spokane, WA

Cyberclowning: Vanessa 5000 and Comedy as Technological Critique |
Critical Humor Studies Association 2025 Conference | Pomona College |
Pomona, CA

2024 | How to Bomb: Comedy and Failure in Studio Practice | SECAC 2024:
Wayfinding | Atlanta, GA

**Fuzzy Modes, Clear Communication: Radio as a Process, Tool, and Language
for Graphic Design** | Design Incubation Colloquium 10:3 | St. John's
University | New York, NY

Joke Writing as Design Practice | 2024 UCDA Design Education Summit:
Immerse | Arizona State University Polytechnic Campus | Mesa, AZ

**2018 | Timing is Everything: Comedy, Theatricality, & Joke-Telling in
Contemporary Art** | Senses of Humor, Colloque Arts et Medias | University of
Montreal | Montreal, QC

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05. Invited Presentations & Lectures

2026 | Channel Surfing 002: FRICTION | Channel Surfing Lecture Series |
Online

2025 | Tennessee Graphic Design Fellow - Public Research Lecture |
UTK School of Design | Knoxville, TN

2023 | Radio as Creative Practice | SFMA at Tufts | Boston, MA
(Class Visit/Lecture)

2021 | Good Boy Projects | Kennesaw State University | Kennesaw, GA
(Class Visit/Lecture)

2021 | Developing a Studio and Design Practice | Virginia Commonwealth
University | Richmond, VA (Class Visit/Lecture)

2021 | Burnaway Mood Ring Artist Lecture Series | Atlanta, GA
(Public Lecture)

2021 | Artist Lecture | Winthrop University School of Art | Rock Hill, SC
(Class Visit/Lecture)

- 2019** | **MFA Speaks** | Georgia Museum of Art | Athens, GA (Public Lecture)
- 2018** | **Bound to Fail: Aesthetic Possibilities of Failure** | Ideas for Creative Exploration (ICE) | Athens, GA (Public Lecture)
- 2018** | **43rd Juried Exhibition Artist Talks** | Lyndon House Arts Center | Athens, GA (Public Lecture)
- 2017** | **Line of Inquiry** | Lamar Dodd School of Art | University of Georgia, Athens, GA (Public Lecture)
- 2017** | **Archive Fever** | Lamar Dodd School of Art | University of Georgia | Athens, GA (Public Lecture)
- 2017** | **Meeting Point** | Can Serrat International Artist Residency | El Bruc, Spain (Public Lecture)

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06. Solo Exhibitions

- 2025** | **You're The Man Now, Dog** | Cleo Gallery | Savannah, GA
- 2025** | **Transmission/Reception** | University of Tennessee-Knoxville | Knoxville, TN
- 2023** | **I Require a Tug** | My Friend Sparksburg | Columbia, SC

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07. Selected Juried Exhibitions

- 2026**
Art and Film / Film as Art | Kimbell Art Center | Bryan, TX
2.0 Kinds of Funny | University of Mississippi Galleries | Oxford, MS
Morning Dove Memorial | Homewrecker Arts | Knoxville, TN
- 2025**
NO-Thing | Museum of the Moving Image | New York, NY
Radical Imperfection: 2025 Juried Exhibition | ATHICA | Athens, GA
(Juror's Choice, Honorable Mention)
- 2024**
Senaps Radio | Senaps Festival & Sphere Radio | Leipzig, Germany
re:natura | AUCD Club | Berlin, Germany
KMRD Radio Art Show | KMRD Headquarters | Madrid, NM
- 2023**
The Show You are About to See | Gallery 121 | Nashville, TN
Wild Bunch | Atlanta Contemporary | Atlanta, GA

2022

Jumbo Shrimp | Take It Easy Gallery | Atlanta, GA
Undocumenta 1 | Kassel, Germany

2021

Burnaway 2021 Mood Ring | Burnaway | Atlanta, GA

2020

Typos + Spills + Broken Glass | Amos Eno Gallery | Brooklyn, NY

2019

Atlanta Celebrates Photography 2019 Ones to Watch | MINT Gallery | Atlanta, GA
MFA2019 | Deupree Gallery | Athens, GA

2018

Rub Your Arms Until They Are Red | Marcia Wood Gallery | Atlanta, GA
Boys Will Be Boys | Whitdel Arts Center | Detroit, MI
The Golden Record: Far Beyond Our Galaxy | Athica, Athens, GA
Give them the Slip | Bitforms Gallery | New York, NY
43rd Juried Exhibition | Lyndon House Arts Center | Athens, GA
Trifecta Juried Exhibition | Trio Contemporary Art Gallery | Athens, GA
Joke's On You | Foundry Art Center | St. Louis, MO

2017

A Laugh, A Smirk, or A Snicker | Florence Quater Gallery | Tuscon, AZ
9th Annual Making Masters | Madison Museum of Fine Arts | Madison, GA
Overshadowed | Cressman Center | Louisville, KY
Ironic Methods with Sincere Motivations | Kiosk Gallery | Kansas City, MO
Endless Biennial | Endless Editions | New York, NY

2016

Locus | Bridge Gallery | Athens, GA
Mediated: An Urban Projection Event | University Art Galleries | Terre Haute, IN
Archive Collective | Big American Picture | Paragraph Gallery | Kansas City, MO
Pixels of Identities | The Body Language | BAC Gallery | Bogotá, Colombia

2015

The ROCI Road to Peace: Experiments in the Unfamiliar | Academy Art Museum | Easton, MD
A Horse By Committee | Craft Studio Gallery | Columbia, MO

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08. Residencies & Fellowships

2025 | **Design Writing Fellowship** | Writing Space, Chicago, IL
2023 | **The Luminary 2023 Residency** | The Luminary, St. Louis, MO
2023 | **Creative Residency Fellowship** | Hambidge Center for Creative Arts, Rabun Gap, GA

2017 | **Can Serrat International Artist Residency** | El Bruc, Spain

09. Awards & Grants

2023 | **Idea Capital ATL Creative Grant Award Winner** | \$2000 Awarded
2019 | **Atlanta Celebrates Photography 2019 Ones to Watch** | Atlanta, GA
2019 | **Directors Award / Graduation Speaker** | Lamar Dodd School of Art | University of Georgia | Athens, GA
2018 | **Curator's Choice Award** | Lyndon House Arts Center | Athens, GA
2017 | **Frierson Graduate Fellowship in Art** | Lamar Dodd School of Art | University of Georgia | Athens, GA
2016 | **Graduate Research Assistantship** | Ideas for Creative Exploration (ICE) | Athens, GA

10. Public Workshops Taught

2021 | **GPB Education Hands on Coding Workshop** | Georgia Public Broadcasting | Atlanta, GA
2020 | **GPB Education Virtual Reality Workshop** | Georgia Public Broadcasting | Atlanta, GA
2018 | **ICE XR/AR Research Lab** | Ideas for Creative Exploration | Athens, GA

11. Service

To College

2025 | **Graphic Design & Technology Search Committee** | Faculty Search Committee Member | Coastal Carolina University

To School

2024 | **Chicago Trip** | Co-led 4-day field trip for all second-year School of Design Students
2023 | **Atlanta Trip** | Co-led 3-day field trip for all third-year School of Design Students
2018-19 | **Graphic Design / Studio Core Search Committee** | Faculty Search Committee Member | University of Georgia

To Profession

2024 | **Designing for Tomorrow: Embracing and Communicating Age-Inclusive Design in Education and Practice** | 2024 AIGA Design Conference | online (Invited Facilitator for Kimberly Mitchell, University of Tennessee)
2024-Present | **Peer Reviewer** | Design Incubation Colloquia

12. Courses Taught

University of North Georgia
2D Design & Color Theory
Digital Tools & Techniques
Introduction to Graphic Communications

Coastal Carolina University

Digital Image Making I
Design Systems
Typography I
Typography II
Motion Design
Interaction Design

University of Tennessee-Knoxville

Typography I
Interaction Design (Developed course)
Graphic Design Foundations Studio I
Graphic Design Foundations Studio II
Graphic Design Foundations Studio III (Co-developed course)
Transmission//Reception (Developed Special Topics course)

University of Georgia

2D Color & Composition
Intro to Photo and Image Culture (Teaching Assistant)

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13. Student Research, Mentorship, and Awards

2025 | Tala Ghezawi - AIGA Worldstudio Diversify by Design (DxD) Scholarship
| \$10,500 awarded in Communications Design | University of Tennessee-Knoxville

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14. Professional Associations

University & College Designers Association (UCDA)
Southeastern College Art Conference (SECAC)
New Media Caucus (NMC)
AIGA (American Institute of Graphic Arts)
Society for Photographic Education (SPE)

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